

1. Regarding the results of the survey

First of all, the total number of votes was 432, despite the fact that only paying members voted!

To be honest, the number of votes we received far exceeded our expectations, which makes us even more determined to do our best. I would like to comment only on the important parts of the survey, along with my future plans.

☐	乳はもっとでかくていい(Bust size could be bigger)	36
☐	漫画塗りコーナーをもっとやってほしい(like to see them do more comic painting sections.)	21
☐	アヘ顔をもっと見たい(Want to see more of ahegao)	38
☐	色々なしおんをもっと見たい(Want to see more of the different Shions)	43
☐	全年齢コーナーはいらないのでエロに極振りしてほしい(Don't want an all ages section. Just the adult section)	38
☐	オリジナル企画が見たい*アヘガオランドなど(Want to see an original project *Ahegao Land, etc)	10
☐	簡単なお題箱を設置してほしい(Need to set up a simple suggestion box)	7
☐	高い値段でもリクエスト優先プランが欲しい(Want a request-priority plan at a higher price)	3
☐	イラスト枚数を少なくしてでも更新頻度を上げてほしい(The number of illustrations should be reduced but the frequency of updates should be increased)	3
☐	著作権作品以外が見たい(Want to see something other than copyrighted works)	6
☐	NTRやS眠などストーリー性のある作品が見たい(Want to see NTR, mOnd c*ntr*I, and other narrative works)	27
☐	今の状態で満足している(Satisfied with the present)	3
☐	アズールレーンをもっと見たい(Want to see more Azur Lane)	57
☐	ブルーアーカイブをもっと見たい(More Blue Archives)	30
☐	HoYoverse系作品(原神・スタレなど)をもっと見たい(Want to see more HoYoverse type works (Genshin, StarRail))	36
☐	旬のアニメゲーム作品をもっと見たい(More seasonal anime game productions)	18
☐	2010年前後のアニメゲーム作品をもっと見たい(Want to see more animated game productions from around 2010)	9
☐	2015年前後のアニメゲーム作品をもっと見たい(Want to see more animated game productions from around 2015)	12
☐	もっとむらたの性癖が見たい(Want to see more of Murata's proclivities)	7
☐	去年6月頃に作成した二人目のオリキャラの出番を作ってほしい*Make a second original character appearance (around June last year).	24

1. Tits should be bigger.

On the other hand, I was honestly aware of the unfairness of not having the choice to say that the current level is about as good (normal big tits), but at the same time I didn't dare to install it because I would have seen the total number of opposing opinions if I had installed it — — —

Considering the number of votes, we found that a good percentage of the respondents think that larger breasts are better.

In fact, Asuna's birthday gravure collection (which depicts her as an adult) was much more popular than the more popular Blue Aka.



And Navya after this.



Although it was too big, it was well received in terms of numbers (perhaps it was simply a good reproduction of the original work and multiple interactions).

👉).

Therefore, middle breasted characters should be **big breasted**, and **big breasted** characters should be only **one** size larger. I will **not** hesitate to go with big tits for the big tits characters (only super tits are NG). We understand that some people do not like too big tits, so we will try to find a good balance.

2, More comic book painting area.

We suddenly established a new manga painting section, but we found that it is still not very sought after because it is **not** the main style of painting (although it still gets a lot of votes, so it deserves a consideration:).

Therefore, the policy is not to expand this by itself (but it will appear later in this report).

3, I want to see more ahem faces.

Yes, that was this time last year. The season of cherry blossoms. All of my CG submissions were ahem faces.

I am also one of the creators of the "ahe-face" CG collection, which is probably the most sold in Japan today.

*Subtly advertised, but there is a preview of the new working people's ahe-face version! https://www.dmm.co.jp/dc/doujin/-/detail/=/cid=d_366521/

Of course, I was forever being told, "I don't need to have a goofy face! Whenever I was told "I don't want a goofy face!" my ratio of goofy faces would drop, and when the heat died down, before I knew it, my ratio of goofy faces would go up, and then drop again when I got angry! I have also received a loud pep talk (?) from some of you individually, saying, "Give me more aheh faces! I will continue to make ahe-face with pride from now on! (All the faces are too sharp, so I will do it only rarely - >)

I'm really sorry if you don't want to see my aheh face! I can't stop it! (I'd like to keep the ahe separate if I can get time to separate the folders.

m)

4, I want to see more of various noons.

We will increase the turnout! (Thank you so much for the many votes! 🗳️ 🗳️)

Specifically, the monthly CG collection of adult depictions used to

be 1~2, but will now be 2~3! Shion has overcome the recent picture

problem and has become very cute, so please do not hesitate to contact us!

Shion-chan's birthday is on March 19, and on that day, a year's worth of summaries will be released!

<https://murata-ya.booth.pm/items/5588329>

5, I don't want an all-ages section.

Yes, reduce & 

6, Want to see NTR, Sleep, or other works with a storyline.

Because of the current technology, NAI is a very good match, and we are considering a project here in conjunction with the cartoon painting section.

For those who are familiar with sites that support creators who use technology like mine,, the current pixiv rankings are almost entirely made by NAI (because it is easy to make naughty, unintentional, hand-drawn style illustrations).

Therefore, NAI is a daily update project because it is very easy to prepare a number of sheets,

めすおち
がいんわーくす!

七日でメス墮ち
爆乳改変ヒロインシリーズ

結城 明○奈
思い出のログハウス編

is underway.

I only have a few illustrations because too many illustrations are problematic,

The "lover's" is
thought a difficult
lake, popular with
people along the
shore and the
"Tukkiri no
koshi" is
the
Tukkiri no
koshi (Myneri)

これから再生される七日間の記録は
とあるゲーム内死亡者のログから
発見された一部始終である：

それじゃあ始めようか…

キリト君はしばらく
帰ってこれないんだ…

でも私のヒーローは
私が困っている時
いつでも帰ってきて
助けてくれるんだよ？

恋人との思い出溢れる
このログハウスで…







It is a feeling of "I'm not a good person."

Since it is planned to be a daily story, we plan to proceed basically as a CG collection, without any gut-wrenching additions of text. The content will be more seasonal (works that are popular in thin books, such as Ore Gaile, Goyome, Freelen, and To LOVE る), as the main creation will be done in the usual beautiful style rather than a questionnaire.

The introduction and other parts are more difficult than expected, and I am bald.

7, Regarding the tendency to see each copyrighted work

Since Azulen was by far the largest, the Azulen ratio will be changed from 1 to 2 every month to 2 to 3 every month! We have learned that there are high expectations for Blue Aka and HoYoverse works, so we will continue this part of the project as well. It is also a good thing to be able to pick up on the latest trends in real-time, so we will continue to keep up with the latest trends (seasonal products).

8. Make a second Orika-chan appear...

We received about twice as many votes as we had expected, so we made the turnout! She is Kukkoro-chan (her name is still undecided), and last year she said, "It's the knight's role to get hurt badly! and she is a blonde girl with big tits, who was running into echigo-chi tentacles and having a rough time* in the sea.

I'm sure she won't have a good time in the future, but please keep her warm because that's what makes her happy. <https://www.patreon.com/posts/wanted-to-bring-101390894>

The above is a rough outline!

We have received quite a few votes for the subject box and original project, which we have not mentioned here, so when we have time and opportunity, we will consider these as well!

Thank you for taking the time to complete this survey with such a large number of votes and items!

I will take it in stride and do my best!

Return to the original main item below.

Major activities in February and March (CG, creative environment, updates, etc.)

This month, my main style of painting has been further refined in terms of multiple entanglements, range of expression, and cleanliness.

I'll spare you the adult depiction samples, since overuse of illustrations is problematic (the Navya sample that appeared above is a good example), but you can find them at <https://www.pixiv.net/artworks/117658806>

I like it a lot (whether it is in demand or not is another matter). And as for NAI, which is in vogue and in demand, I am generally familiar with it.

We lost our way quite a bit in January and February, but I think it   good thing that we are getting back the results of our efforts.

3, Technological and expressive challenges

The most powerful method is called "in-painting upscaling," in which NAI is converted into your own style of painting.

If I could do this, I could easily make the strongest etchings! I spent quite a lot of time (the biggest problem during the straying period and the reason why the update frequency dropped), but as a conclusion, I couldn't do it.

No matter how I tried, my hand-drawn, low-resolution illustrations could not coexist with my 2.5 dimensional beautiful (self0).

This is the reason why we are splitting it up and putting the animation painting in a separate section.

To be frank, it takes only one-fifth of the time and effort of a beautiful illustration to create a sexually explicit illustration (and it's copyright-friendly), so there is no reason not to take advantage of the demand.

I hope to do something about it someday 

4. Regarding Shion-chan

Shion-chan celebrated her birthday safely on March 19!

There is a summary in the BOOTH I mentioned earlier, but all the non-sexually explicit parts are available in their entirety on Patreon as well, if you'd like to come take a look!

<https://www.patreon.com/posts/all-ages-wanted-100595124>

<https://www.patreon.com/posts/wanted-to-shion-100607464>

And although the announcement was delayed because even the birthday project was edited in a slipshod manner, an ASMR project based on her motif is currently underway at Murataya!

*See below for details.

In any case, it is thanks to all of you who have supported us and watched us that we have been able to continue updating this site every day for a year and that Shion has celebrated her birthday! Thank you again from the bottom of my heart!

Thank you again!

5. About Murataya

At Murataya (doujinshi circle),

https://www.dmm.co.jp/dc/doujin/-/detail/=cid=d_363096/

https://www.dmm.co.jp/dc/doujin/-/detail/=cid=d_363111/

https://www.dmm.co.jp/dc/doujin/-/detail/=cid=d_366518/

(FANZA is currently waiting for the review of a large number of amateurs registering for CG collections that are really nothing more than a box of popped-out (AI illustrations) via information products and other channels, and the review process has been delayed considerably.)

The Murataya ASMR Department can be found at

https://www.dlsite.com/maniiax/announce/=product_id/RJ01178557.html

https://www.dlsite.com/maniiax/announce/=product_id/RJ01173933.html

Two films have already been registered for advance notice.

The ASMR club is represented by me and I am gutsy to get involved and create a good work, but I will only mention it for publicity as another person is sometimes involved in the planning of the club.

Especially for the big-name members, over 120 minutes in length,

Big Tits J*Gaku* ~Common Sense Reform of the Earnest and Strong-Breasted Committee Chairperson is seriously good work.

I was honestly disappointed with the previous version, so I have improved most of the areas that can be improved. We hope you will consider it!

And as for Shion's ASMR project, it will be released in the winter at the earliest (since it is difficult to coordinate everyone's schedule for the big names and the expected delivery date is quite far in advance 🙏🏻)

We are working hard on this one as well, so please look forward to hearing Shion's voice!

So sorry for the length of this month. 🙏🏻 Once again, please take care of yourself as the season changes!

Murata (era 1392-1573, or 1333-1573, or 1336-1573)