

The topic of this issue will be the following.

1. Review of April
- 2, Regarding requests and continuation benefits
3. Regarding CG collection
4. Regarding future operations (mosaic, plans, etc.)

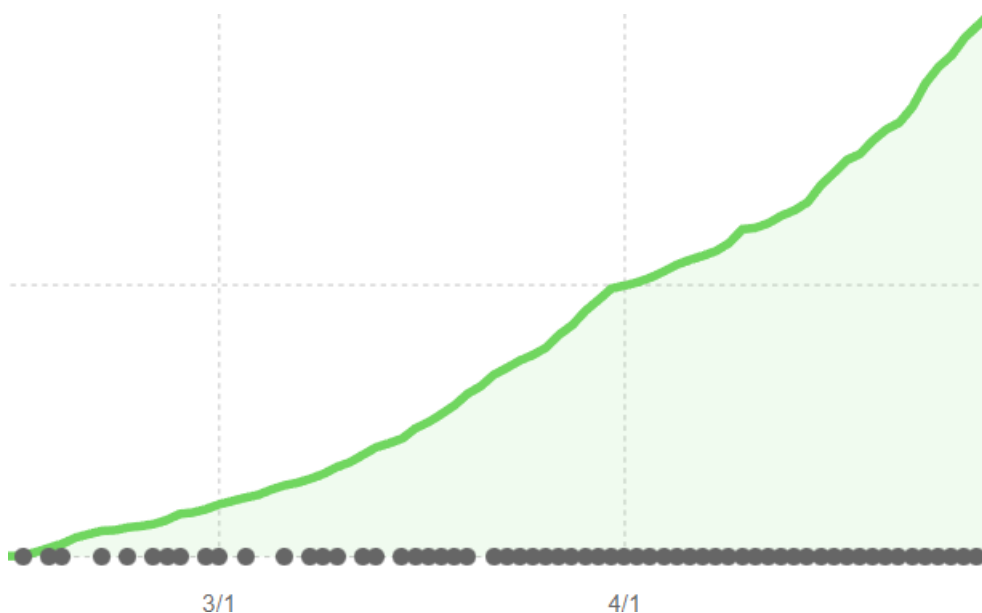
1. Review of April

First of all, I would like to express my sincere appreciation.

Thank you for your support and following up with people like me.

From the bottom of my heart, thank you.

..... We will disclose everything as it is not something to hide, but during April, the number of followers doubled since the end of March.



I started AI illustration in mid-February, so to speak, I am a "latecomer" in this field! & Pixiv 10 submissions a day, copyrighted works and templates, and CG collections with a lot of pole-less descriptions), so I feel grateful that so many people are interested in my work, and at the same time, I am very grateful that so many people are interested in it.

I can't stop shaking under the pressure to

Next, regarding the breakdown of April

submissions:

<https://murata.fanbox.cc/posts/5611742>

In this FANBOX, our policy is "We are very sorry, but we do not make promises" at the time of the March review.

However, "people called Ouda are super fucking serious and have a mentality of tofu," so support = receiving money.

↓ arrow (mark or symbol)

If we are to receive money, we must present results (work) commensurate with that money.

↓ arrow (mark or symbol)

Obligation to upload good quality material at a high frequency.

The total number of submissions for the month of April was 31, with 20 of them being articles for supporters only, and at the time of writing, I have achieved my personal goal of "posting every day" this month.

However, I did not finish my homework (CG collection) at the beginning of April, which made me feel bulky, so I intend to proceed systematically in May based on my reflection (see below for details).

Also with regard to skills,



In this way, I feel that my skills have improved. All of this has been made

possible by the help of all of you.

Also, just in case there are a lot of newcomers, there is an original character named Shion Sakuraba in this FANBOX.

At first, she was supposed to be in charge of hard contents such as mechanical rape, super pregnancy, ass wall, or orc, etc., and she was supposed to show her aheh face all over the place, but before she knew it, she had become in charge of healthy contents. But before I knew it, she had become the "healthy" one. Her Twitter (originally Ouda's Twitter) had over 11,000 followers (how did this happen?).

↓16,000 イイネの女(しおん)。

https://twitter.com/mura_mura_MRT?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Cwterm%5E1649248842217590785%7Cwgr%5E99c2b73d800aaf6053cdc0f18150cfe754529c65%7Cwcon%5Es1_&ref_url=https%3A%2F%2Fcdn.iframe.ly%2F67f6xqS%3Flanguage%3Dja-JPapp%3D1

As I mentioned a while ago, we cannot promote FANBOX even if Twitter grows in this way.

Also, if I step on the R18 link, I will be "worshipping the aheh face of a copyrighted character," and for my part, the risk of a lawsuit is only doubling, so I am sure that from the bottom of my heart I am lost, "I got carried away and pushed Shion too much

Therefore, we are looking into operating a sub-account, but please wait for a while as we have our hands full.

This is a very rough report, but there are three more items to go, so that concludes my review of April (thanks to Plxiv, we have surpassed the 20,000 follower mark).

2, Regarding requests and continuation benefits

There is a reason why these two items are in the same bundle, but let me explain in order.

Regarding Requests

We are currently receiving numerous requests.

The content will be original situations (VR headset and hard content) and numerous copyrighted works

(Azuren, Hara-Kami, Horora0b, etc.).

Naturally, I would like to respond to all of them, and I am inclined to do so, but purely time and technical issues are the two main obstacles.

As for the time issue, we are working on a policy to increase the frequency of updates, although the number of sheets will be reduced to about 10~20 sheets.

Next is the issue of technology. In fact, there are various concession issues (licensing).

In the case of copyrights, to be more specific, LoRA technology (like MODs in PC gaming) is used to reproduce characters, but there is a pattern in which LoRA cannot be used for commercial purposes (since it is not legally binding, there are many crude creators who ignore it).

If it is not available or the quality is low, we make our own LoRAs, but since it takes roughly 8 hours per LoRA to produce, it is very difficult to respond to all of them by any means.

We appreciate your understanding.

We have also not set up a request window because of the pessimistic reason that "more than half of the copyrights will probably not be fulfilled," which is also an issue.

I am, but I insist! I would like to respond to your request, and there may already be a LoRA that would be a good match for you in many ways.

Therefore, as always, we cannot make any promises, but we welcome your comments and suggestions in the comments section.

↓ Some of the requested works in progress (all before adjustment) Haruna (ship)



Mr. Gahama (Ore Gaile)



Bride Oho (Azure)



A slightly more mature version of the unicorn (Azure)



A2 (Nia O0mata, scheduled for public release due to prohibition of secondary production for commercial purposes)



Evening (Hara-Kami)



Regarding Continuation Benefits

This is a bit of a jump to a conclusion, but FANBOX would like to recommend the basic immediate withdrawal of the plan. As to why, here is the breakdown of copyrighted works for April,

Azuren 4, Hara-Kami 4, Star Rail 3, SAO2, Bruaka 2, Horora0b, Stora, Saekano, etc. As you can see, there is no uniformity, although Azuren and Hara-Kami are the main axis.

Therefore, if I were a supporter, it would be because "I don't want to pay for a work I don't know. Therefore, I would like to encourage you to just follow up with us and say, "I have this work and this work this month, so I will support it.

..... However, since I consider a continuation benefit as an opportunity to return the favor, I would like to offer "the unpublished portion of the original CG collection" as a continuation benefit next month, which I was unable to provide this month.

We are still in the early days of this FANBOX, so we are still working on the cumulative benefits, but we will set a guideline by the end of next month.

We will delve into the contents of the CG collection in the next section.

3. Regarding CG collection

I'd like to preface this without hiding anything, but for a bottom-line AI painter like me, it is more profitable to publish CG collections on DLSite or FAN0A if you only look at the revenue.

How much money can you make? You can make about five times as much money with one-fifth the effort of FANBOX. However, there is a limitation that you can only submit one film per month.

Therefore, we would like to have a parallel project in FANBOX at the same time. This is our honest intention, which

we are really not hiding anything.

The frequency of updates is planned to be once a week (day of the week is undecided at this time), and probably 30~50 sheets will be published x 4 times.

As for the content of the CG collection in May, we have considered the opinions of brown blonde JKs and squatters, and as a result we are thinking of "Big Tits J0 School - Common Sense Modification" (tentative title).

It's still in the planning stage, but here's what it would look like to produce a J0 with our model (before adjustment).























In a common configuration,

1, Healthy J0 school collection

2, Modified version of common sense (e.g., exposure, worldview in which sex is natural, etc.)

3, The version where only consciousness is returned (image as above)

4, Bukkake After Edition

I am thinking of making it into four parts.

In addition, since sexual intercourse without consent is prohibited in FANBOX, of course these girls are professional performers and consent is given.

(I will also include a solid brown blonde J0 and squat elements)

4. Regarding future operations (mosaic, plans, etc.)

First, regarding Mosaic, we received two cautions and a stern warning during the month of April.

In fact, FANBOX is still a gentle one, with a "one-shot red card (account ban)" being the basic rule.

I have also made connections with AI painters who have shared information with me, and it seems that the reporting rate for AI painters' fanboxes is quite high, and there have been quite a few reports of account banning.

In general, AI painters are still resented and seem to evaporate at the slightest element.

Therefore, since FANBOX is already like a sand castle that can be erased with a single voice from the copyright holder, we have decided to comply with all the rules and regulations.

We apologize for any inconvenience.

We will only review a portion of the plan as well.

As a preface, I take FANBOX very seriously, but to be honest, it is not about making money.

Therefore, the current plan will remain unchanged and there are no plans to increase the basic price of this plan in the future.

However, we are planning to set up a separate plan for archiving only popular works (.....) that have been submitted for more than a month (which is subjective to Ouda) (980 yen is planned).

I mentioned this in the section on continuing benefits,

"We would like to encourage people to just follow along and say, 'I have this piece and this piece this month, so I'm going to support them.

The contents will be the same as, but our FANBOX is based on Zipping.

Therefore, if you feel that a work from this period is to your liking, you may be moved to the archive at a later date.

If you feel that you like a work from this period, you can download it at once, as it may be moved to the archive at a later date.

(Depending on your preference and case, the first of the month is basically recommended.)

.....I would be very grateful for your continued support if you value me as a creator.

Finally, a brief summary of future updates,

Update with the same content as in January and April (based on Azure and Haragami, aiming for daily updates).

2、 Post original CG collection once a week

3. CG collection of Shion will be posted on rare occasions.

The process is as follows:

Sorry for the long delay.

Once again, it is Golden Week in Japan! Please take

care of your injuries and health!

↓ Shion-chan generated for the 10,000 Twitter user commemoration, but there was no demand for it at all.

