

The ending theme for "The Hero" is the same as the ending from the anime, and it is different than the ending credits.

It plays at the end of each episode, and serves as a break in the story.

The song is titled "The Unwithering Flower," and depicts the 3 heroines overcoming the burden of their hearts, dreaming of a happy tomorrow.



In this cut of scene 1, Ima, with her second hairstyle, which is different than the opening, somberly watches

the rain fall outside her window.

There is a flower in the vase by the window.

Of course, the hairstyles in this work have the aspect of being a bonus, but they express the duality of each person's lifestyle and personality, and to create contrast, we brought in the second hairstyles for the ending.

Ima's normal hair, twin tails, a public image decision, is the same as that of a woman who is active in society, tying her hair back tightly while at work.

However, Ima's second hairstyle expresses more of her original calm and modest character.





Disaster has a personality that tends to build walls, but she is very lonely.
One could say that hers is a contradictory, very human personality.

In this cut of scene 2, Disaster is seen lying on the bed, with a stuffed bear in her arms.

Disaster's hairstyle is normally beautiful, straight hair.

Her second hairstyle will be in a state where Ima has trimmed it.

It represents her lonely and spoiled personality, one that humbly complains if she can't have someone trim her hair.



In this cut of scene 3, Aster is seen lying on the couch.

Looking closely, you can see that she's also holding a flower in her hand.

The story takes place half a year after Aster becomes a girl, and at first she has an aversion to herself, yet perhaps because of her aloof personality, she quickly gets used to it.

She has a desire to be cute,

but because she was quite unconcerned with hairstyles, she added a one-sided ponytail to her normal hairstyle as a last resort.

Aster says, "I couldn't tie my hair in a difficult way. I took the plunge and tried twin tails, but I couldn't get both tails of hair to be the same amount or height."

..... That's right.

For her second hairstyle, it's one where Ima bought Aster a ribbon so that even SHE can become cute

For her second hairstyle, it's one where Irida bought Aster a ribbon so that even she can become cute.



An image of the 3 driving to an endless, grassy field.

The setting of the era is the early 1900s, so the car is also drawn with reference to what was popular at the time.

Disaster is the one driving. She's actually quite strong with machines, and often helps with her skills and knowledge, even while on the job.

We roughly drafted the original design of the car, but the coloring was based on the motif of Ir*n Man, who Yuushakandenchi loves.